



**Conservation Studios**  
DEVELOP • DESIGN • DELIVER



CONSERVATION STUDIOS

# Introduction

Conservation By Design (CXD) is a part of an international group of complementary companies dedicated to working with conservators from museums, galleries, libraries and archives around the world, in the protection of our cultural heritage.

We believe in a holistic approach to conservation, understanding the essential value of ‘joined-up’ thinking, in the development of innovative design solutions that enable the long-term display, storage and survival of valuable materials.

Hirayama Conservation Studio  
©The Trustees of the British Museum

CONSERVATION STUDIOS



CXD has been granted Royal Warrant status. This is a mark of recognition for those who have supplied goods or services for at least five years to the Households of HM The Queen, HRH The Duke of Edinburgh, or HRH The Prince of Wales and who have an ongoing trading relationship.





Conservation By Design supports you in the design and development of a conservation studio or restoration workshop.





We work alongside architects and builders in planning and optimising spaces. In providing specialist knowledge of related equipment, we can ensure the studio meets the growing demands of libraries, archives, galleries and commercial conservation practices in the 21st century.







CXD provides solutions when clients are starting with their first space, recommending equipment that can be built upon over time.

Bespoke aluminium Planorama™ cabinets were inserted inside the existing wooden units, featured. Wooden drawer fronts were added to complement the original cabinetry.





Our wide product range offers a choice of equipment to match your budget.

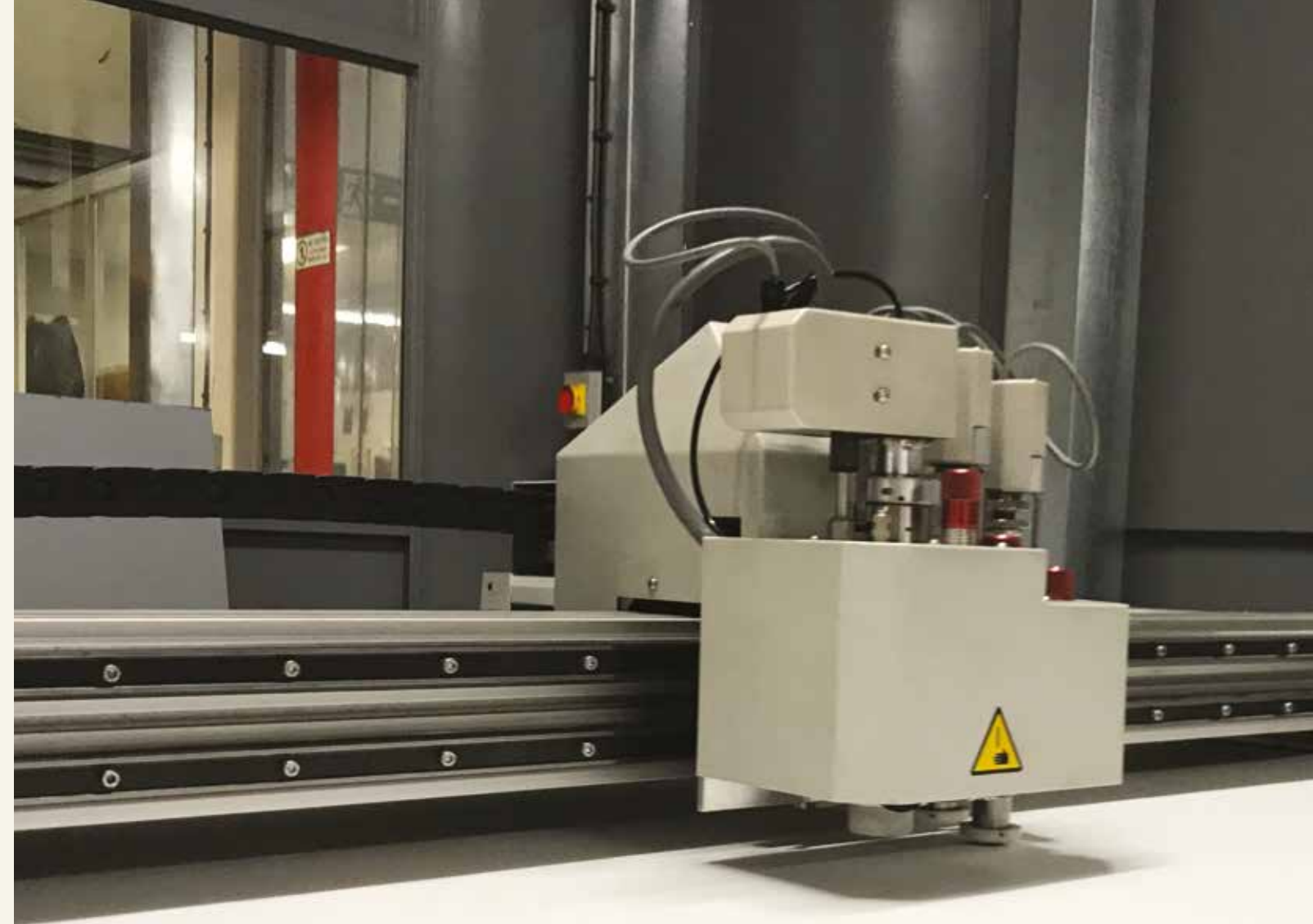
Boston Public Library acquired Depulvera machines to tackle the vast cleaning project of 1.5 million rare books and manuscripts in their collection.

Depulvera book cleaning machine,  
Boston Public Library, USA.



CXD has the solution for your design, project management, delivery, installation and maintenance needs.

The Kasemake machine featured can produce an archival box in minutes, making the task of rehoming large collections cost effective and simple.





Our design offices and production facilities benefit from being all together on one site. This creates a tremendous sense of satisfaction and achievement for both team members and visitors alike, especially on seeing their ideas and collective efforts take on substance as projects gather momentum.





A sophisticated onsite manufacturing capability, in conjunction with a skilled and experienced workforce, ensures that a high level of precision and the integrity of design intent is upheld throughout production, as well as providing an invaluable and extremely rapid prototyping process.

Furniture can be made to fit perfectly alongside existing kit, maximising space.

British Museum, World Conservation and Exhibition Centre.  
Sink and drying rack.

# Our Clients

Since 1992, museums, libraries and archives worldwide have turned to CXD for our comprehensive range of high quality conservation storage and display products.

## United Kingdom

- Bank Of England  
London

Bodleian Library  
Oxford

British Broadcasting Corporation (BBC)  
London

British Film Institute (BFI)  
London

British Library  
London

British Museum, Hirayama Studio  
London

British Museum, WCEC  
London

Brontë Parsonage Museum  
Haworth

English Heritage  
U.K.

Fitzwilliam Museum, Antiquities  
Cambridge

Fitzwilliam Museum, Manuscripts  
Cambridge

Harrods  
London

Imperial War Museum  
Duxford

Museum of the History of Science  
Oxford

National Army Museum  
London

National Gallery  
London
- National Library of Scotland  
Edinburgh

National Trust  
U.K.

Parliamentary Archives  
London

Plowden & Smith Ltd.  
London

Selfridges  
London

Sethia London Ltd, Chitra Collection  
London

Tate Gallery  
London

The National Archives  
London

The Royal Collections Trust  
London

V&A Museum  
London

Wellcome Collection  
London
- International

Bibliothèque Nationale  
Paris

Geneva Library  
Switzerland

Government of Hong Kong  
Hong Kong

- Issey Miyake Archives  
Tokyo

King Fahad National Library  
Riyadh

Library of Congress  
USA

Louvre Museum  
Paris

Metropolitan Museum  
New York

Munch Museum  
Norway

Archive  
Sri Lanka

National Archives of Singapore  
Singapore

National Library of Qatar  
Qatar

Rijksmuseum  
Amsterdam

Rodin Museum  
Paris

Royal Library  
Belgium

State Russia Museum  
Moscow

The Vatican  
Vatican City

Tokyo National Museum  
Tokyo

WW2 Valor in the Pacific  
Pearl Harbour, Honolulu



The Conservation Bookmate™ Companion Set,  
a folding book support. Fitzwilliam Museum, Cambridge



“Our new studio has given us home which more accurately reflects the innovative, scientific-led approach to conservation that Plowden & Smith Ltd. has always been renowned for.”

Camilla Hughes-Hunt, Managing Director of Plowden & Smith Ltd.

“The old studio had contained old fashioned wooden plan chests that no longer met our requirements. Our aspiration was to replace them with objects that were both more functional and more beautiful which clearly belonged to the 21st century.”

Joanna Kosek, Joint Head of Pictorial Art Conservation, British Museum

“The large drawers are great for storing large flat objects like the two” six-panel folding screen paintings we are currently working on.

Kyoko Kusunoki, conservator,  
Hirayama Studio for Eastern Art on paper and silk, British Museum

CARE • CONSERVE • CREATE



cxdcconservationbydesign



BOXES &  
STORAGE  
PRODUCTS



PAPER,  
BOARDS &  
MATERIALS



CONSERVATION  
EQUIPMENT &  
ACCESSORIES



STORAGE &  
WORKSHOP  
FURNITURE



MUSEUM  
SHOWCASES &  
MOUNT MAKING

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